

TRAPUNTO BY MACHINE BUTTERFLY MATERIALS LIST

NOTE: Familiarity with free motion quilting techniques is helpful for this class.

Fabric:

One half yard batik or hand-dyed fabric (this is enough fabric for front, back, sleeve and binding)

One 18" x 6" piece of high-loft polyester batting or two pieces low-loft polyester batting

One 20" x 8" piece of cotton batting, such as Warm & Natural

Wash-out marker, such as Wonder or Mark-B-Gone

Thread to coordinate with fabric—I used variegated rayon in the sample and a darker rayon thread for the antennas

Spool of cotton thread for bobbin and for machine stitching binding to trapunto piece

One bobbin wound with a neutral color thread, such as ecru

One spool YLI Wash-A-Way basting thread

Rotary cutting equipment—mat, ruler, cutter

Seam ripper

Small scissors or thread snips

Small blunt scissors or duckbill appliqué scissors

Safety pins for basting

Masking tape for basting

Sewing machine, cleaned, oiled and ready to sew!

Machine manual in case we have questions

Free motion foot (also called “darning foot” — open-toed if available for your machine. If you are sewing on a Bernina machine with BSR capability, bring the BSR foot and all of the sole plates

NOTE: Most machines come with a tray, sometimes called an extension table, that converts the free arm of the machine to a larger flat surface. It is important to bring this to class. If you have a larger extension table and the shop where you are taking this class has the space, bring the larger table.