

Paula Reid

BATTS IN THE ATTIC

**TEQUILA SUNRISE
SUPPLY LIST**

Fabric: Eight “fat eighths” (9”x22”) for weaving and pieced border
1/2 yard background fabric
1/4 yard for inner border
1 yard backing
1/4 yard binding

Batting and Interfacing: Four 8-1/2” squares and four 4-1/2” squares of fusible light-weight interfacing (such as French Fuse)
26” square extra-high loft polyester batting
36” square cotton batting (preferably Warm & Natural – prewash before using)

Notions: 1 spool Wash-A-Way basting thread
Cotton thread for piecing
Decorative threads for quilting
Rotary cutting tools (mat, cutter, standard ruler)
1” x 6” ruler, such as Omnigrid
Large square ruler for squaring up blocks (mine is a 12-1/2” square Omnigrid)
Small scissors or duckbill appliqué scissors
Straight pins
Water soluble marker (such as Wonder or Mark-B-Gone)
Safety pins and masking tape for basting

Sewing machine and accessories: Bring manual in case we have questions
Extra machine needles
Regular or 1/4-inch foot for piecing
Walking foot for machine quilting and free motion (darning) foot for Trapunto

NOTE: I did the weaving on a June Tailor Cut and Press board. If you don’t have one of these and do not wish to purchase one, you can make a padded, lined weaving surface by marking an area at least 8 inches square with permanent marker on a piece of muslin at least 16” square. Line this square at one inch intervals, both vertically and horizontally, to serve as a guide for your weaving. Cut a piece of heavy cardboard 12” square and a piece of thick batting 12” square. Glue the batting to the cardboard and then center the lined area of the muslin over it, securing it on the back with tape or glue stick. The important thing is that you be able to pin into this grid to secure strip ends while weaving.